



David Rimanelli is a contributing editor of *Artforum*.

Clockwise from top left:

1. Delia Brown, *Suite Life (Performance Still) No. 4, 2000*, watercolor on paper, 14 x 10".

David Rimanelli

1 LA Girls Desire Romance I spent the greater part of the last year living in LA, where a double teaching gig provided a lifeline to the young and aesthetic. In fact, I'll admit to doing a bit of the much-maligned cradle robbing for two shows I curated in New York. I seemed to be especially taken with the ladies: Sonia Wang, Milena Muzquiz, Deb Lacusta, Daria Martin, Hannah Greely, and above all Delia Brown. Brown's pictures of sybaritic, sensually provocative vulgarity Southern California style are based on performances she casts and videotapes, e.g., an interracial coke and champagne party at the Chateau Marmont or the recent fashion spreads she executed for the *New York Times Magazine*.